

Gavin Dixon – List of Publications

ACADEMIC

Schnittke Studies (Editor). Routledge 2017.

<https://www.routledge.com/Schnittke-Studies/Dixon/p/book/9781472471055>

'Das Böse und seine Auswirkungen: Dunkle Kräfte und Zerstörung der Identität in Schnittkes 3. Sinfonie' (Evil and its Effects: Dark Forces and the Erosion of Identity in Schnittke's Third Symphony) trans. Felicitas Dixon and Thomas Kohnen, in *Alfred Schnittke. Analyse - Interpretation - Rezeption* [Alfred Schnittke. Analysis - Interpretation - Reception], ed. Christian Storch and Amrei Flechsig, (Olms, Hildesheim, Zurich and New York 2010) pp.91-107.

'Farewell to the Kidshifter: the Decline of the G Bass Trombone in the UK 1950-1980' in *The Historic Brass Society Journal* volume 22 (New York 2010) pp.75-89.

http://www.historicbrass.org/portals/0/documents/journal/2010/hbsj_2010_jl01_004_dixon4.pdf

Alfred Schnittke: *Collected Works Edition* (Kompozitor, St Petersburg 2009-). Editorial assistant. Also Prefaces for volumes: Concerto for Piano and Strings. Concerto for Piano Four Hands and Chamber Orchestra.

'Invaluable Valves' an article on the history of brass instrument valves in *The Music Gallery* ed. Margaret Birley (London, Horniman Museum 2009 2nd ed.) p. 24

'Distance Processes and the Nature of Quotation in the Mahler/Schnittke Piano Quartet' in *Alfredu Shnitke posviashchaetsia* [The Alfred Schnittke Yearbook] Vol. 3 (Kompozitor, Moscow 2003) pp.188-195.

'Interacting Structural Concepts in Schnittke's 4th Symphony' in *Alfredu Shnitke posviashchaetsia* [The Alfred Schnittke Yearbook] Vol. 3 (Kompozitor, Moscow 2003) pp. 197-226.

JOURNALISM

BBC Music Magazine:

- '15 Composers and their Dogs'. December 2011 pp.50-52.

<http://www.classical-music.com/article/15-composers-and-their-dogs>

- 'Sweet Sounds' an article about the history of Mozart Balls. January 2011 p.41.

The Brass Herald:

Interview with Anneke Scott. October/November 2012 pp. 80-82.

http://www.gavindixon.info/Anneke_Scott_Brass_Herald_Oct12.pdf

Classic FM Magazine:

- 'Upstaged by the Premier's Death'. April 2012 p.90.
- 'When Bach took a Beating'. March 2012 p.82.
- 'Granados – drowned by his belt of gold...'. February 2012 p.82.
- 'Beer, boozers and song'. January 2012 p.98.
- 'The Battle of the Divas'. December 2011 p.98.
- 'Verdi's Curse of the Evil Eye'. November 2011 p.98.
- 'Don Giovanni's Fateful Flush'. October 2011 p.98.
- 'Putting the 'con' in concert'. September 2011 p.90.
- 'Countdown to disaster'. August 2011 p.90.
- 'Mops – the dog that was hungry for Bruckner'. July 2011 p.90.
- 'How Lully saved his soul with a lie'. June 2011 p.98.
- 'Clementi's lost supper'. May 2011 p.114.
- 'Berlioz and the disappearing band. April 2011 p.90.
- 'Art of Harmony'. April 2011 pp.8-9.

http://www.gavindixon.info/Art_of_Harmony_Classic_FM_April11.pdf

- 'When the earth moved for Caruso'. March 2011 p.90.
- 'Handel's bonfire of the vanities'. February 2011. p.90.
- 'Keeping up with the Joneses'. January 2011 p.98.
- 'Igor Stravinsky's pachyderm polka'. December 2010 p.106.
- 'When Haydn lost his head – twice' . November 2010 p.98.
- 'Wagner's Disappearing Dragon'. September 2010 pp.42-43.
- 'When the Gent used the Ladies'. June 2010 pp.42-43.
- 'The Duel that Never Was'. April 2010 pp.36-37.

<http://www.classicfm.com/composers/bach/guides/bach-v-marchand-duel-never-was/>

Classical Music Magazine:

- 'Welcome to Britain' 12 March 2011 pp.36-37.

Fanfare Magazine:

CD/DVD reviews in every issue since Sept/Oct 2012. Music Editor since Jan/Feb 2013.

The Guardian:

- Obituary of Alexander Ivashkin 21 February 2014 p. 39:

<http://www.theguardian.com/music/2014/feb/13/alexander-ivashkin>

Gramophone Magazine:

- 'Reger: The Organ King' July 2016 pp.16-19.
- 'The Two Sides of Henri Dutilleux' January 2016 pp.20-22.
- 'Contemporary Composers: Unsuk Chin' August 2015 pp.66-67.
- 'The Specialist's Guide to Works for forgotten instruments' March 2015 pp. 100-101.
- 'Contemporary Composers: Sofia Gubaidulina' August 2014 pp.72-73.
- 'The Specialist's Guide to Works with narrator' September 2014 pp. 110-111.
- 'Classics Reconsidered: Shostakovich Symphony No. 13 cond. Rudolf Barshai' (with Tully Potter) June 2014 pp. 100-101.
- 'The Specialist's Guide to Conductors who Compose' March 2014 pp. 100-101.
- 'A Female presence on the Fitelberg podium' January 2013 pp.97-99.
- 'Icons: Rafael Kubelík' November 2012 pp.20-21.
- (website) 'Reviving the Russian Orthodox choral tradition in St Petersburg' 3 May 2012:
<http://www.gramophone.co.uk/features/focus/reviving-the-russian-orthodox-choral-tradition-in-st-petersburg>
- (website) 'A Rap from the Podium' 29 March 2012:
<http://www.gramophone.co.uk/blog/concerts-and-events/a-rap-from-the-podium>
- 'Biography of an Instrument: Arnold Dolmetsch's Bressan Recorder' August 2011 p.30.
- 'Biography of an Instrument: The 'Quantz' Flute' September 2010 p.28.

Limelight Magazine:

- 'Lost & Found: Works Thought Buried Continue to Turn Up' June 2017
- 'Mozart: The Other Operatic Masterpieces' January 2016:
<http://www.limelightmagazine.com.au/features/mozart-other-operatic-masterpieces>
- 'Musical Monarchs' December 2014:
<http://www.limelightmagazine.com.au/content/musical-monarchs>
- 'Australian expat orchestra takes on London' June 2013:
<http://www.limelightmagazine.com.au/Article/349282,australian-expat-orchestra-takes-on-london.aspx>
- 'British Music Through the Ages' June 2013 (cover feature):
<http://www.limelightmagazine.com.au/Article/349836,british-music-through-the-ages.aspx>
- 'Cracking Elgar's Enigma'. September 2012 pp.42-45.

- 'Music and Dreams'. May 2012 pp.46-49.

Louth Contemporary Music Society:

- Programme note for world premiere of *The Louth Work* by James Dillon. Apr 2017.

Musical Opinion

- 'Penderecki in Istanbul'. October 2013 pp.41-43.

- 'His Time Had Come: The New York Philharmonic and the Mahler Centenary 1960'. March 2010 pp.12-14.

<http://www.gavindixon.info/His%20Time%20Had%20Come%20Musical%20Opinion%20March%202010.pdf>

Opera Magazine

- Review of *Le nozze di Figaro* in Tromsø. May 2015 pp.612-613.

- Review of *Death and the Powers*. April 2014 pp.487-489.

- Review of *Heksehammeren* in Tromsø. May 2013 pp.611-612.

- Review of *Faust* at the Mariinsky. August 2013 pp.1017-1018.

Royal Opera House Magazine

- 'Exile in Opera'. October 2017.

Salzburg Festival

- Programme notes for concerts 2016-2018.

Sinfini Music

- 'Art of Fear: Composing under Stalin' April 2013:

<http://archive.is/k6RQX>

St Petersburg Orthodox Music Festival

- 'We must always keep our Orthodox Roots' Interview with Sir John Tavener. 2013 programme book p. 8 (published in Russian).

Strad Magazine:

- Interview with Carolin Widmann. April 2018.

- 'Session Report: Antoine Tamestit on the Jörg Widmann Viola Concerto'. Feb 2018.

- Interview with Jennifer Koh. November 2016.

Tempo

- Review of R. Panufnik and Tavener at the Proms. Jan 2015.

- Review of premiere of Gabriel Prokofiev's Cello Concerto in St Petersburg. October 2013.

CD LINER NOTES

- BIS:

Schnittke *Psalms of Repentance*, Estonian Philharmonic Chamber Choir Kaspars Putniņš BIS-SACD-2292

<https://www.chandos.net/chanimages/Booklets/BI2292.pdf>

- Challenge Classics:

Whispers of Titans Górecki Korndorf Goeyvaerts String Trio CC27213

- Decca:

Scriabin, Stockhausen: Light Vanessa Benelli Mosell 481 2491

- Heritage Label:

Britten Choral Works HTGCD 232

Holst and Bax Orchestra Works HTGCD233

Harry Mortimer: Man O'Brass HTGCD 235

Elgar Piano Music HTGCD 237

Music of Christopher Tye HTGCD 238

Julian Bream: Italian and Spanish Guitar Music HTGCD 242

Britten: Piano Concerto; Diversions; Sinfonia da Requiem HTGCD 244

Ullmann Piano Sonatas 4-7 HTGCD 246

George Malcolm plays Bach HTGCD 247

The Voice of Heddle Nash HTGCD 248

Coleridge-Taylor: Hiawatha's Wedding Feast HTGCD 249

Elgar Pomp and Circumstance Marches HTGCD 250

Dussek Complete Piano Sonatas Vol. 1 HTGCD 300

Janáček Complete Piano Works HTGCD 264/5

Great British Tenors HTGCD286

Dietrich Fischer-Dieskau sings Die schöne Müllerin and Winterreise HTGCD288/9

J.S. Bach: The Six keyboard Partitas BWV 825-830 HTGCD292/93
English Song: John Carol Case HTGCD297
András Schiff: The Denon Recordings HTGCD302
James Galway: Flute Serenade HTGCD296
Ullman Piano Sonatas 1-3. Schoenberg Variations HTGCD 189

- Regis Label:

Beethoven Piano Sonatas – Sviatoslav Richter RRC 1384
Shostakovich Cello Concerto and Violin Concerto RRC 1385
Gershwin Orchestral Works RRC 1386
Beethoven Works for Cello and Piano RRC 2092
Shostakovich Symphony No.11 – Mravinsky RRC 1387
Mozart Piano Concertos – Alfred Brendel RRC 1388
Joan Sutherland A Portrait RRC 3013
Richter plays Schubert and Beethoven RRC 1390
Hancock's Half Hour: The Best of Tony Hancock FRC 6202
Brendel plays Beethoven RRC 1389
The Plays and Poems of Noël Coward FRC 6146
The Writings of Oscar Wilde FRC 6203
Schubert Symphonies 5 and 6 RRC 1392
Tallis: Spem in Alium RRC 1394
Prokofiev: Symphony No. 6 RRC 1396
Richard Burton reads John Donne FRC 6147
The Very Best of Édith Piaf FRC 6148
Sviatoslav Richter live at Carnegie Hall RRC 1398
Sviatoslav Richter in Recital RRC 1399
Dietrich Fischer-Dieskau sings Winterreise REGS 1400
Artur Grumiaux: The Art of the Violin RRC 7010
St Matthew Passion Klemperer RRC 3014
Mozart: The Great Operas RRC 9013
Sir Colin Davis: The Early Mozart Recordings RRC 3015
Richter: Russian Piano Concertos RRC 1402
Schwarzkopf sings Schubert Lieder RRC 1401
Richter and Gilels: Russian Piano Sonatas RRC 1403
Copland conducts Copland RRC 1404

Yehudi Menuhin: The Great Violin Concertos RRC 3016
Poetry of the English Romantics FRC 6301
Maurice André: Baroque Trumpet Music RRC 1405
The Art of Mstislav Rostropovich. Schumann, Britten, Debussy RRC 1406
Dennis Brain: Horn Concertos by Strauss and Hindemith RRC 1407
David Oistrakh: Baroque Violin Concertos RRC 1408
The Voice of Leontyne Price RRC 1409
The Art of David Oistrakh Sonatas RRC 1410
The Art of David Oistrakh Concertos RRC 1411
David Oistrakh: Russian Violin Concertos RRC 3017
Gilels: Beethoven Piano Concertos 1 and 2 RRC 1412
Hans Hotter sings Wagner and Verdi RRC 1413
Bach Flute Sonatas Rampal RRC 1414
Schnabel Plays Schubert RRC 1415
The Art of Julian Bream RRC 1416
Britten Orchestral Works RRC 1417
Glenn Gould plays Bach RRC 1418
The Voice of Alfred Deller RRC 1419
Beethoven String Quartets Hungarian Quartet RRC 7011
Sviatoslav Richter in recital RRC 1399
The Art of Sviatoslav Richter RRC 6011

- Sono Luminus:
The Return: Rachmaninoff and Barajanian. Raffi Besalyan piano DSL-92187